

THE
Banquet of MUSICK:

OR,

A Collection of the newest and best SONGS
sung at Court, and at Publick Theatres.

WITH
A THOROW-BASS for the *Theorbo-Lute*,
Bass-Viol, *Harpfichord*, or *Organ*.

Composed by several of the Best Masters.

The WORDS by the Ingenious Wits of the Age.

The FOURTH and LAST BOOK.



This may be Printed.

Octob. 19. 1689.

Rob. Midgley.

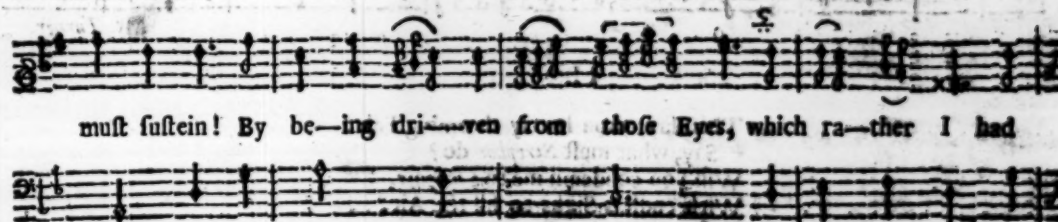
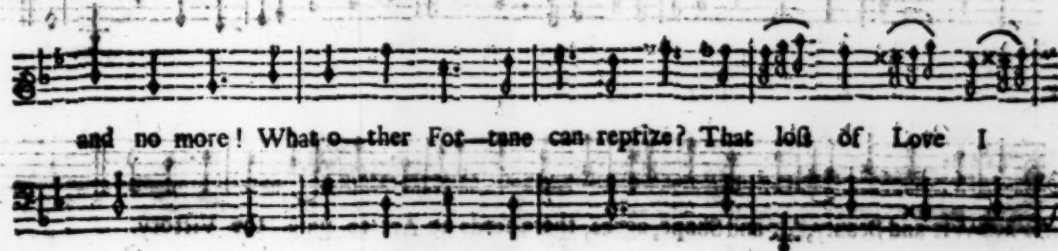
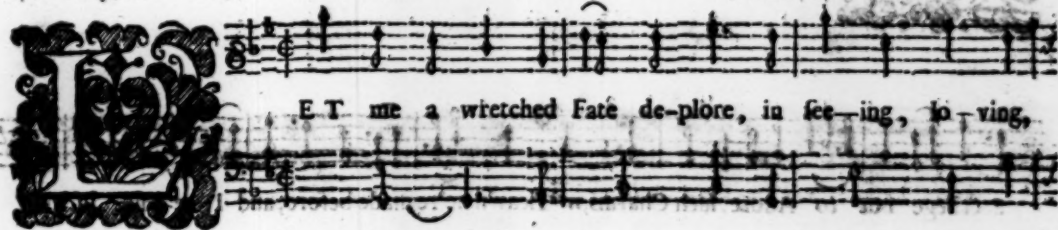
In the SAVOY:

Printed by E. Jones, for Henry Playford, at his Shop near the Temple Church, 1690.

BAUDNET OF MISTICK

A TABLE of the SONGS contained in this Book.

A.		L.	
A L L Saints adore the great Di- vinity, Page 12		Let me a wretched Fate deplore, Page 1	
		Let Hector, Achilles, and each brave Commander, &c. &c. &c. 14	
B.		N.	
Blot with the fight of her I love, 9		No more, Clemencia, glance no more, 2	
C.		Nestor, who did to thrice Man's Age at- tain, 2. vol. 22	
Celinda, think not by Disdain, 17		Never Man had in possessing, 8	
E.		Nay, Lesbia, never ask me this, 24	
Evadne, I must let you know, 7		S.	
F.		Softest Notes from Talking Strings, 10	
Fair Sylvia, cease to blame my Touth, 4		See how the fading Glories of the Year, 18	
H.		T.	
How happy's that Lover, 6		Tis not because I breathe and eat, 20	
I.		W.	
I gave her Cakes, and I gave her Ale, (A Catch.) 11		Whilst Europe is alarm'd with Wars, 2	
		When Strephon does weep, 5	



II.

What pity Love so well begun,
Should in one moment more be done!
My Heart (I fear Evandra's too)
Drew to it self the trembling Flame,
When strait To Arms! (to Love adieu!)
Does without Play throw up the happy Game.



O more, *Cle-me-nia*, glance no more, your point-ed Looks restrain; 'twere

Sacrilege to Adore, such Charms, w^h Heav'n ne're made before, and I re-*lin* In vain,

When Wit and Beauty, Air and Shape, agree, there needs no Art to gain the Victory.

Mr. Turner.

II.

Then say, thou lovely charming Fair!

Say, what must *Strepson* do?

Will you condemn me to Despair,

With endless Sighs to fill the Air?

Or must I dye for you?

You either may command my Life or Death,

Nay, Fate it self depends upon your Breath.

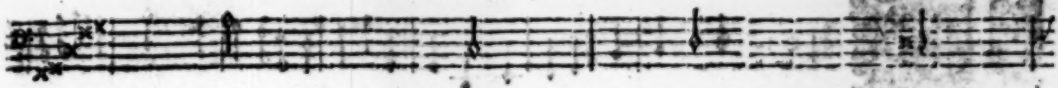


Hill, *Eu-rope* is alarm'd with Wars, and *Rome* foment's the

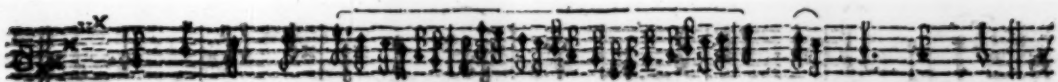
Christian Jars; whilst *Eu-rope* is alarm'd with Wars, and *Rome* foment's the Christian



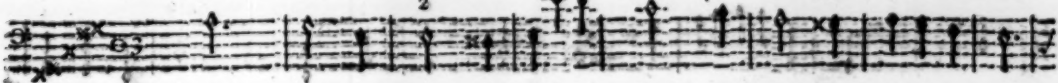
Jars, whilst Guilty Britain fears her Fate, and would repent her Crimes too



late, and would re-pe-nt her Crimes too late.



Here safe in my con-fin'd Re-treat, I see the Waves a-bout me beat,

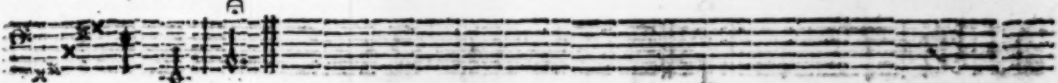
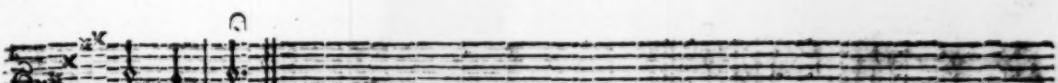
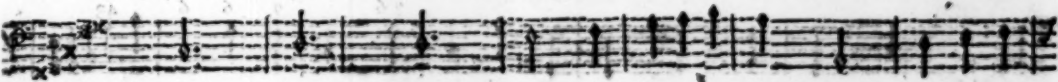


and en-vy none, and en-vy none, that dare be great, en-vy none that



dare be great.

Mr. Robert King.



II.

A quiet Conscience, and a Friend,
Help me my happy Hours to spend;
Let Celia to my Cell resort,
She turns my Prison to a Court.

Instead of Guards by day and night,

Let Celia still be in my Sight,

And then they need not fear my Flight.

III.

Could sense of Servile Fear prevail,

Or could my Native Honour fail,

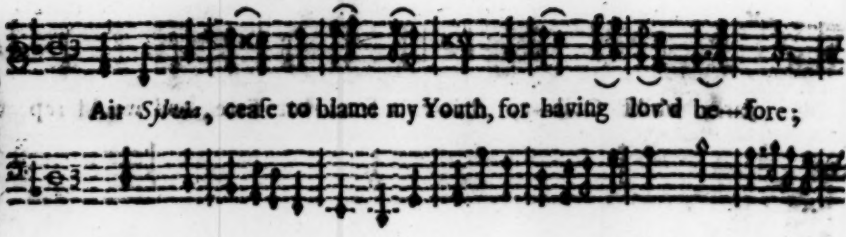
Her Sight would all my Doubts controul,

And give me back my peaceful Soul.

Such charming Truth her Words contain,

Of if her Angel Voice refrain,

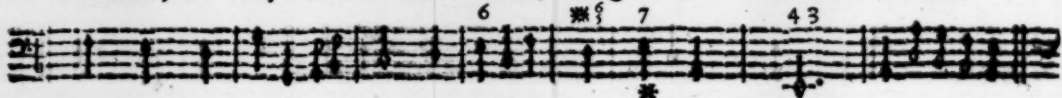
Her Eyes can never plead in vain.



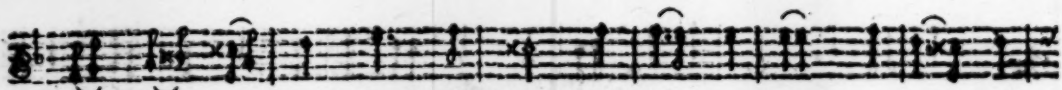
Air: *Sylva*, cease to blame my Youth, for having lov'd be--fore;



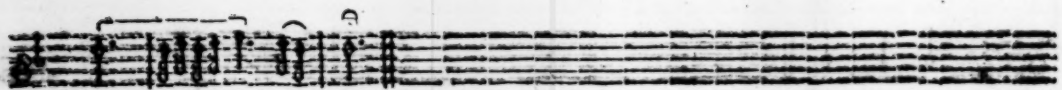
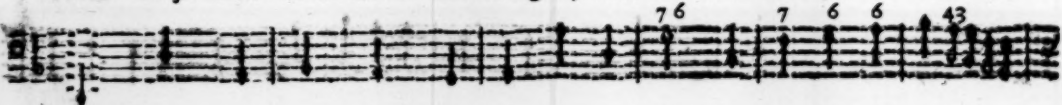
so Men, till they have learnt the Truth, strange De--i--ties a--dore:



My Heart, 'tis true, has of--ten rang'd, like Bees o're gau--dy Flow'rs; and

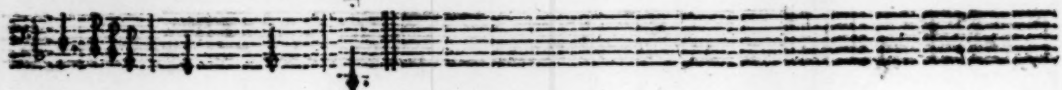


ma--ny thou--sand Loves has chang'd, 'till it was fix'd, 'till it was



fix-- on yours.

Mr. Alex. Damasceno.



II.

But *Sylvia*, when I saw those Eyes,

'Twas soon determin'd there;

Tears might as well forsake the Skies,

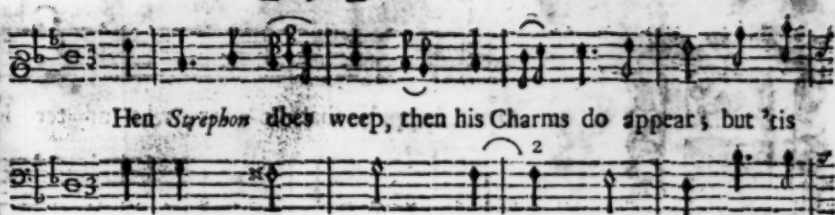
And vanish in Despair:

When from this great Rule do err,

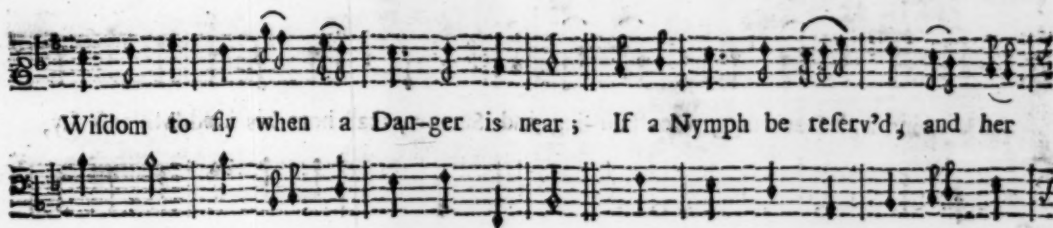
New Beauties to implore;

May I again turn Wanderer,

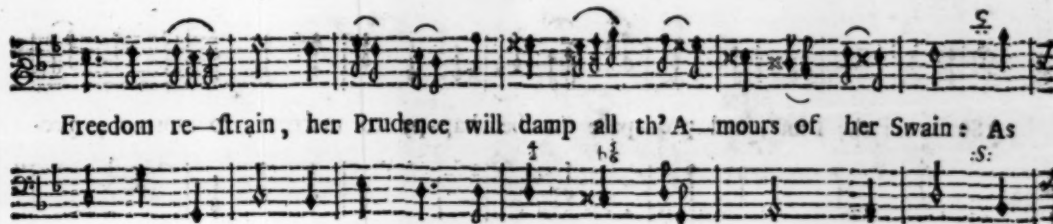
And never settle, and never settle more.



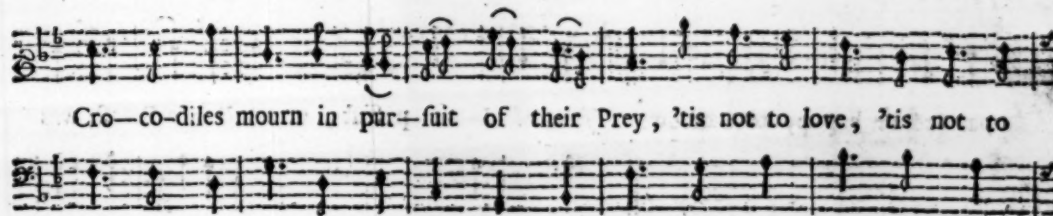
Hen Seraphon does weep, then his Charms do appear; but 'tis



Wisdom to fly when a Dan-ger is near; If a Nymph be reserv'd, and her



Freedom re-strain, her Prudence will damp all th'A-mours of her Swain: As

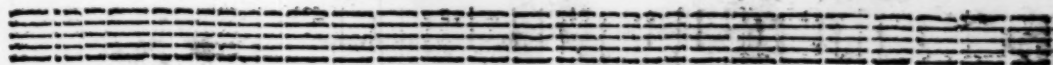


Cro-co-diles mourn in par-suit of their Prey, 'tis not to love, 'tis not to



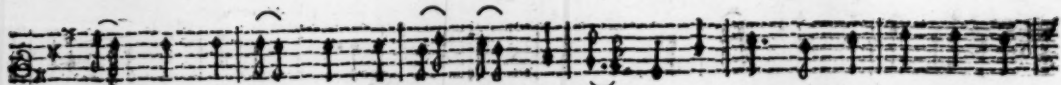
love, but 'tis to betray.

Mr. Samuel Akroyde.

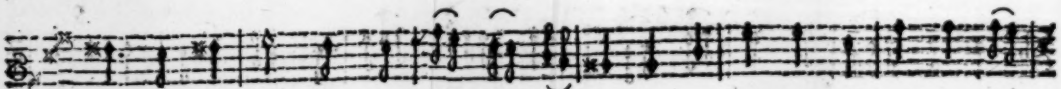




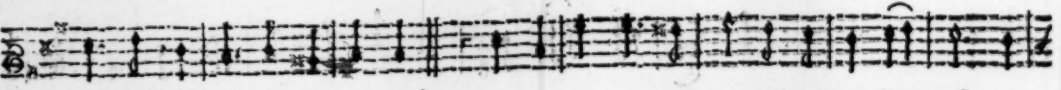
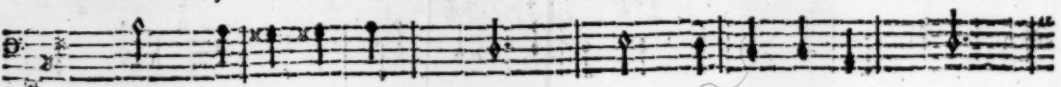
O W happy's that Lo-ver, who af-ter long Years, of



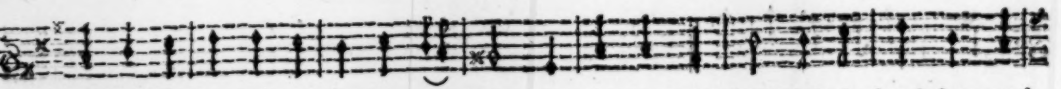
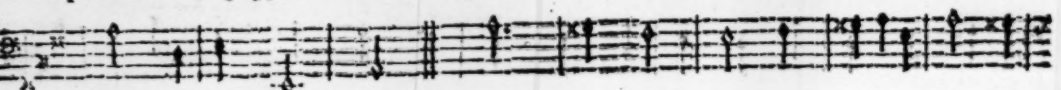
Wishing and Doubting, De-spair-ing and Sorrow, shall hear his kind Mistress say,



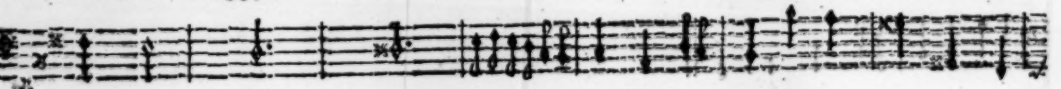
Shake off thy Tears, and pre-pare to be hap-py to morrow, to morrow, pre-



pare to be hap-py to morrow. *For* of I—a possist, or on Dana's Breast, was

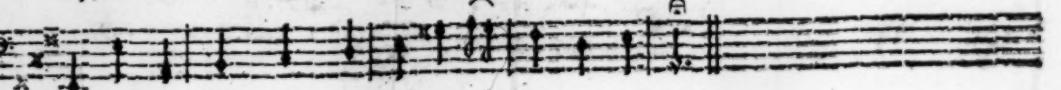


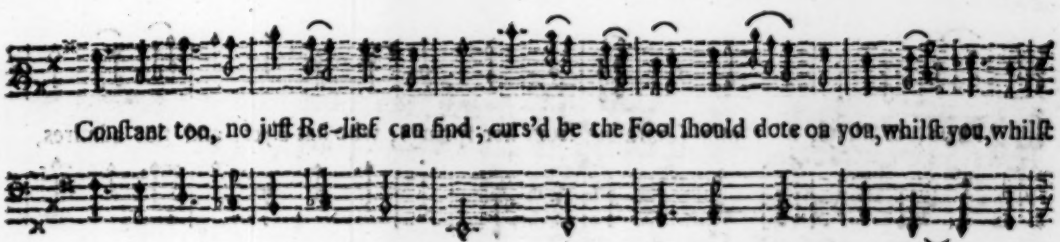
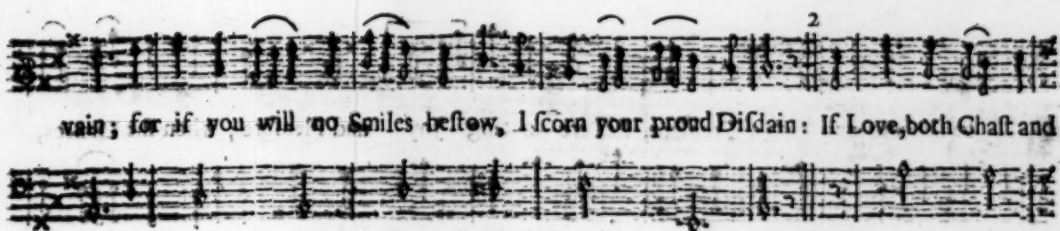
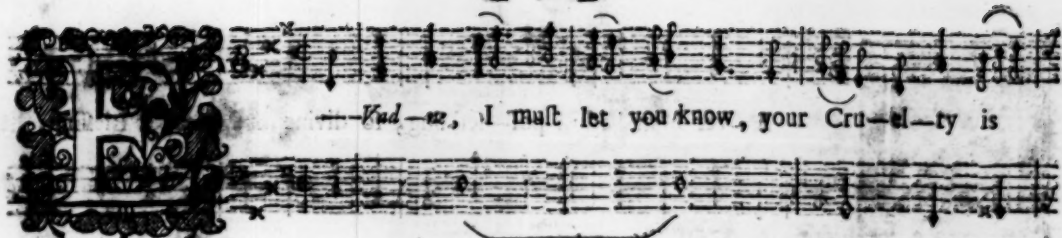
ne'er half so happy, or re-al-ly blest, as *Sylvia* would be, might he laugh, love, and



say, Let the Sun rise in State, for to Morrow's the Day.

Mr. Barrinloe.

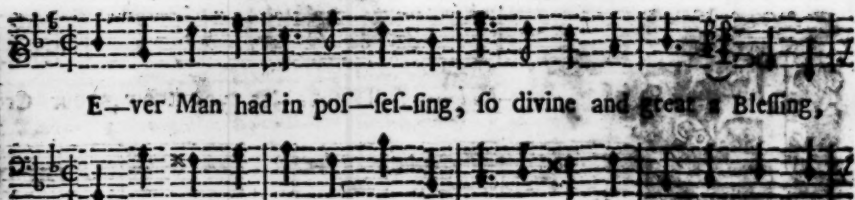




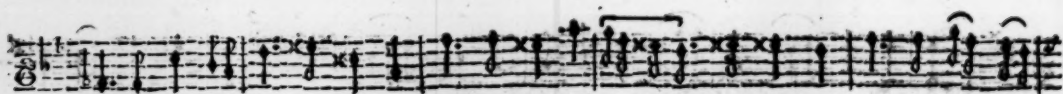
II.

Were you as Gentle as you're Fair,
 I'd strive your Love to gain;
 But I can never court Despair,
 Nor cherish Endless Pain:
 If I could in short time prevail,
 I then might happy be;
 But Love and Patience both will fail, both will fail,
 To wait, to wait Eternally.





E—ver Man had in pos—ses—sing, so divine and great a Blessing,



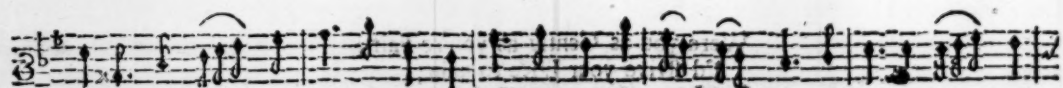
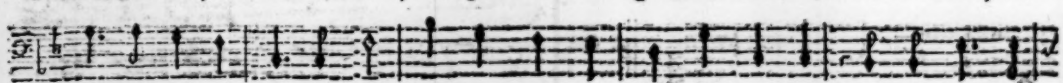
so sublime and rich a Treasure, still cre—a—ting Joy and Pleasure; when she Dances,



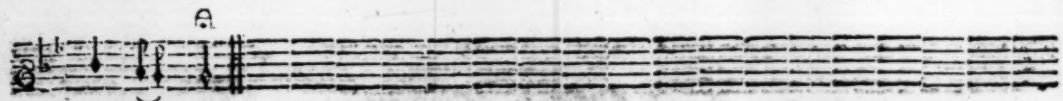
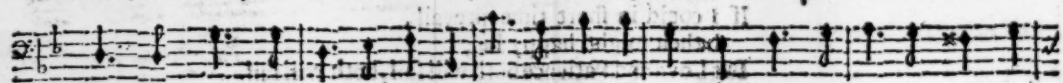
Plays, or Sings, all that's Charming from her springs; who has Eyes, and not admires,



who a Heart, and not desires, to pos—sels and gain her Favour, but in vain, in



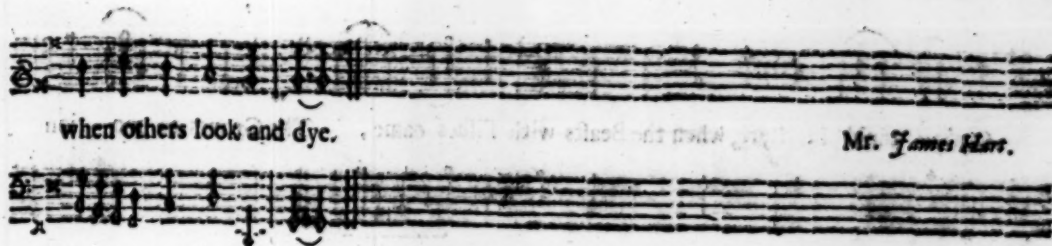
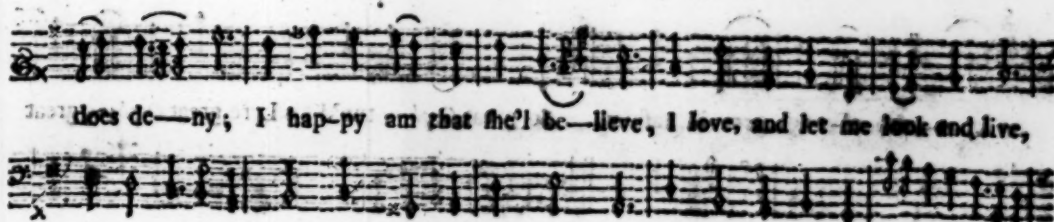
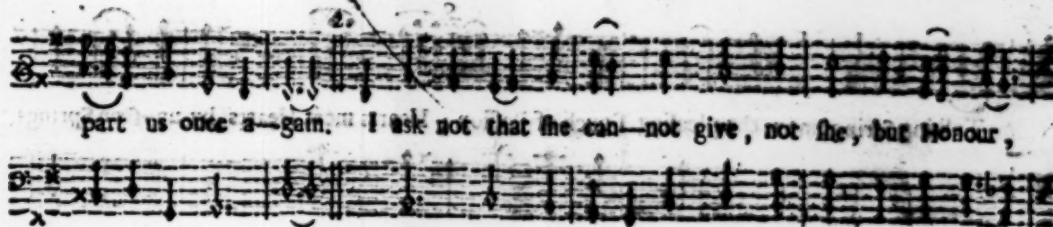
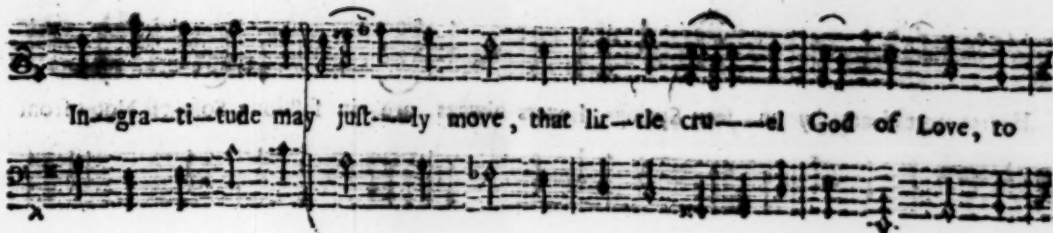
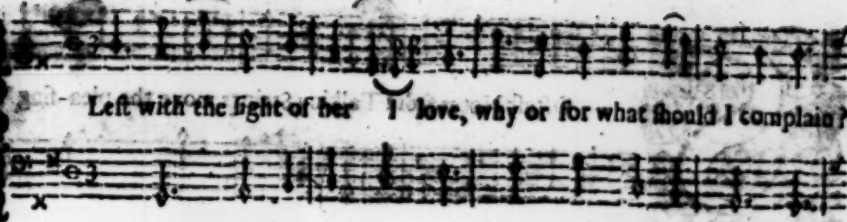
vain, in vain, a—las! endeavour; she so no—bly frank and free, alone reserves her



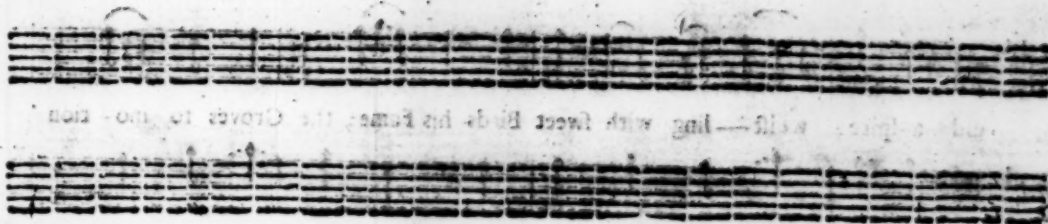
Charms for me.

Mr. Francis Forcer.





Mr. James Hart.





Oftest Notes from Talking Strings, move the plea-fing Youth of Balling

Hearts meet Hearts by un-seen Springs, Lovers always are in fashion; Soft-est Notes from

Talking Strings move the pleasing Touch of Passion. Hearts meet Hearts by up-teen Springs.

Longest of days are in fashion. So great Orpheus tun'd his Lyre, great Orpheus great

Ophion, and his Lyre, when the Beasts with Fishes came; The Groves to mo-tion

did a-spire, whist—ling with sweet Birds his Fame; the Groves to mo-tion



with sweet Birds his Fame, whistling, whistling, whistling

with Sweet Birds his Friends
Mrs. James Harris

with Sweet Bird's his Fours

Mr. James Hart.

Mr. Henry Purcell.



Gave her Cakes, and I gave her Ale, and I gave her Sack and Sherry; I

kiss'd her once, and I kiss'd her twice, and we were wond'rous merry: I gave her Beads and

Bracelets, fine, and I gave her Gold down-derry; I thought she was a-ferd, till she

stroak'd my Beard, and we were wond'rous merry. Mer-ry my Hearts, mer—ry my Cocks,

merry my Sprights, merry, merry, merry, merry, merry my hey down-derry, I kill'd her once, and I

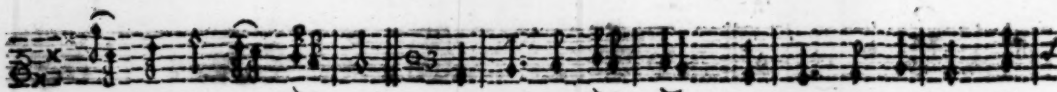
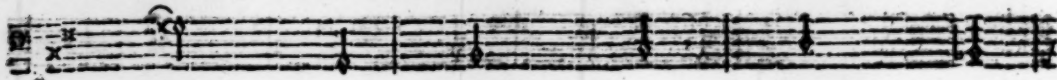
kiss'd her twice, and we were wond'rous merry.



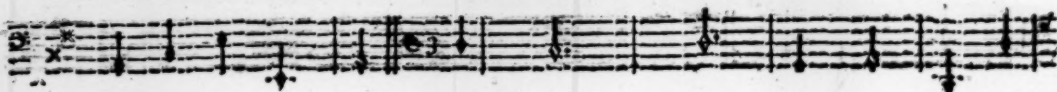
L L Saints a-dore the great Di-vi-ni-ty, to you, fair Saint, my



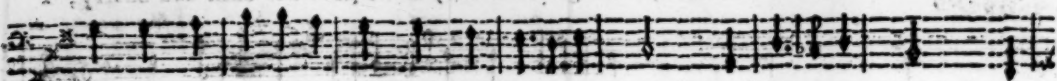
Heart, my All, I give; like Heav'n be kind, smile on your Vo-ca-ry, Oh, grant this



Pray'r, let poor *Strepson* live: He vows by your Charms which made him to love, his



Heart is so fix'd, it ne-ver shall rove; he vows by your Charms which made him to



love; his Heart is so fix'd, it ne-ver shall rove, his Heart is so fix'd, it

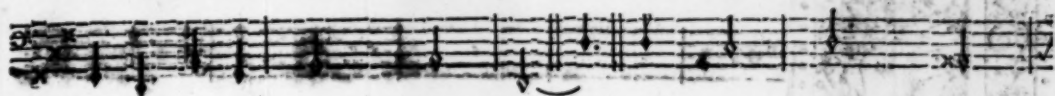


ne-ver, ne-ver, it ne-ver, ne-ver, it ne-ver shall rove. Bright Ce-lia, let your

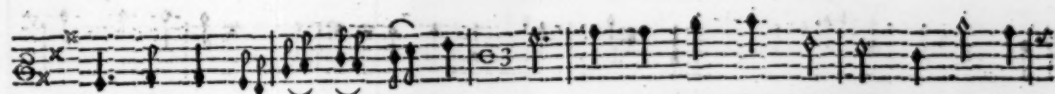




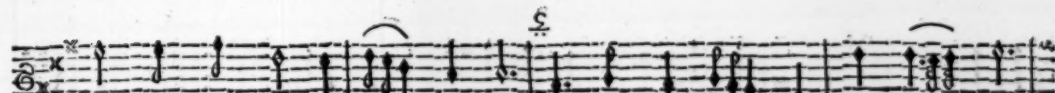
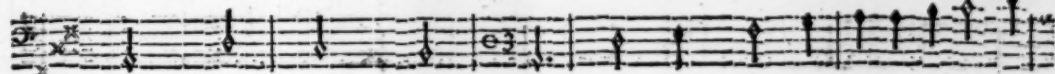
Reign be pleasing, as your Beau-ties are; Tri-umph-ing o're the Hearts you



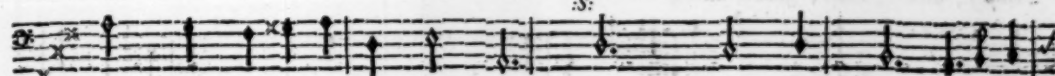
gain, is an ill max-im for the Fair: Bright Ce—lia, let your



Reign be pleasing, as your Beauties are: For like those Monarchs which receive their

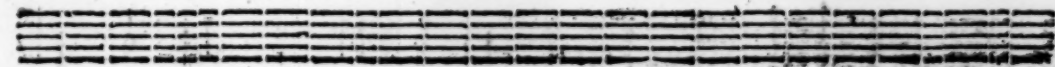
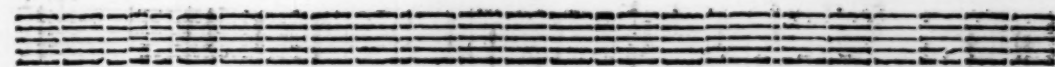


Crowns with an U—ni—ver—sal Joy, if they turn Tyrants, they make void



Allegiance, and their Pow'r destroy.

Mr. James Hart.



A. 2 Voc.




ET Hector, A-chil—les, and each brave Com-man-der, let
 Let Hector, A—


Hector, A-chil—les, and each brave Commander, with Cæsar and Pompey, with Cæsar and
 Achilles, and each brave Commander, and each brave Commander, with Cæsar and Pompey, with

Pompey, and great, great, and great A-lex-an—der; all Nations and Kingdoms, all Nations and
 Cæsar and Pompey, and great, and great A-lex-an—der; all Nations and Kingdoms, all



Kingdoms with Conquest sub—due, with Conquest, with Conquest sub—due, yet more than all
 Nations and Kingdoms, with Conquest sub—due, with Conquest, with Conquest sub—due, yet




this, more, more, more, yet more than all this, yet more than all this, bright *Celia* can do.



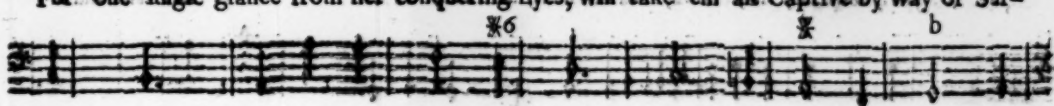

more than all this, yet more than all this, yet more than all this, more, more, bright *Celia* can do.

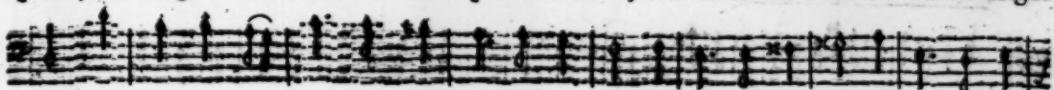
For one sin-gle glance from her conquering Eyes, will take 'em all Captive by way of Sur-




For one single glance from her conquering Eyes, will take 'em all Captive by way of Sur-

prize; the Trophies and Crowns of their powerful Arms, are sa-cri-fic'd all to *Celia's* bright




prize; the Trophies and Crowns of their powerful Arms, are sa-cri-fic'd all to *Celia's* bright

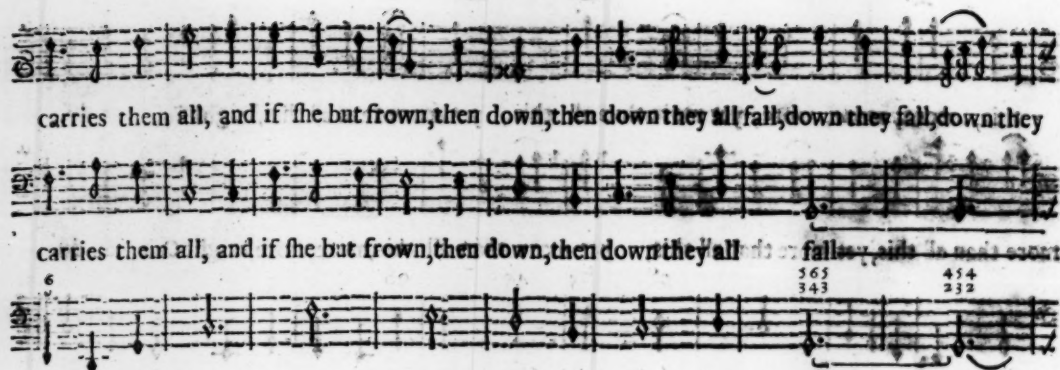



Charms; in Chains and in Tri ——— umph, in Chains and in Tri ——— umph, the



Charms; in Chains and in Tri ——— umph the

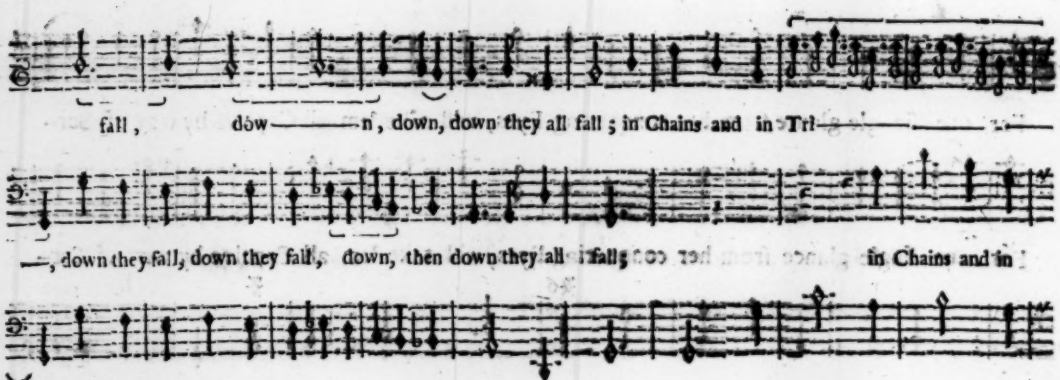




carries them all, and if she but frown, then down, then down they all fall, down they fall, down they

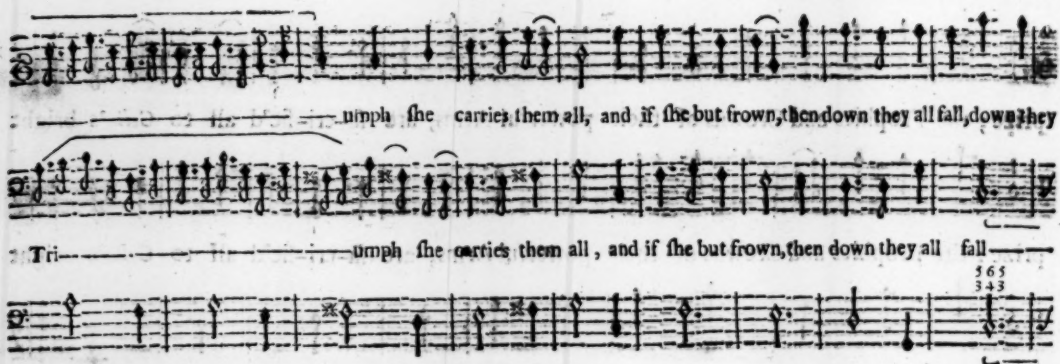
carries them all, and if she but frown, then down, then down they all fall, down they fall, down they

6 3 6 5 3 4 3 4 5 4 3 3 2



fall, down, down, down they all fall; in Chains and in Tri-


—, down they fall, down they fall, down, then down they all fall; in Chains and in



umph she carries them all, and if she but frown, then down they all fall, down they

Tri—umph she carries them all, and if she but frown, then down they all fall

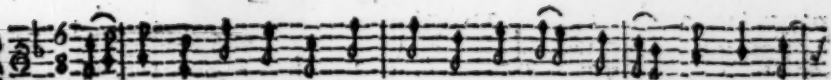
3 6 5 3 4 3



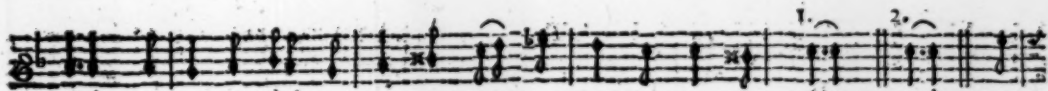
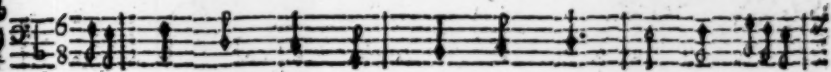
fall, down they fall —, down —, down, down they all fall, down, down, down, down they all fall

—, down they fall, down they all fall, down, then down they all fall, down, down, down they all fall

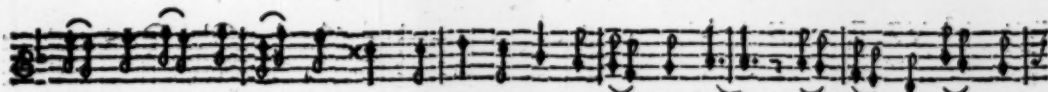
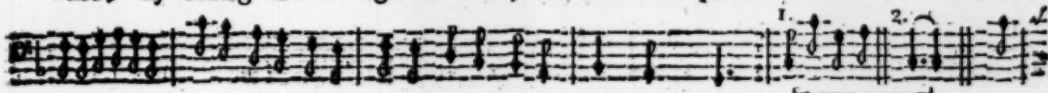
4 5 4 3 3 2 7 6 7 6



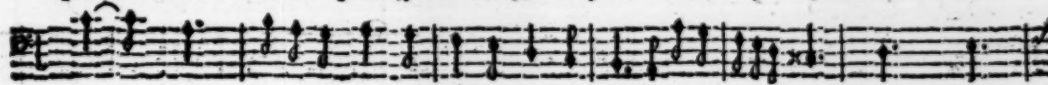
E—lin—da, Ce—lin—da, think not by disdain, to vanquish my de—



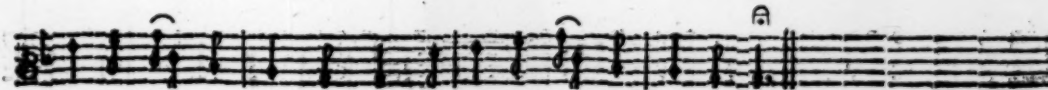
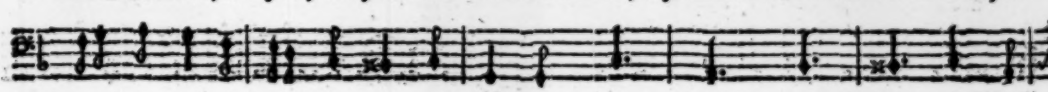
fire, by telling me I sigh in vain, and feed a hopeless Fire: De—



spair it self too weak does prove, your Beauty, Beauty to dis—arm; by Fate I was or—

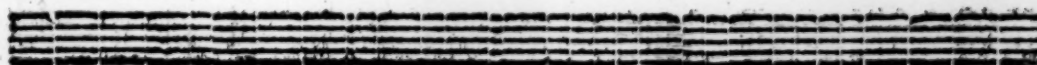
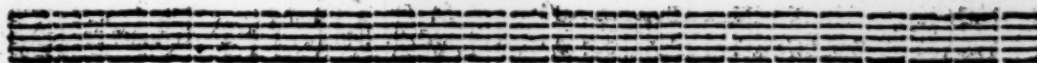
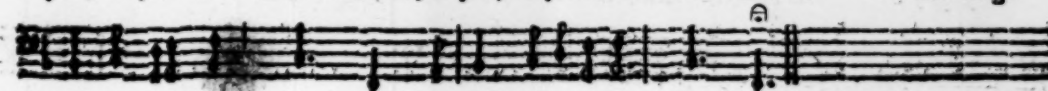


dain'd to Love, as you, as you were born to Charm; by Fate I was ordain'd to Love, as



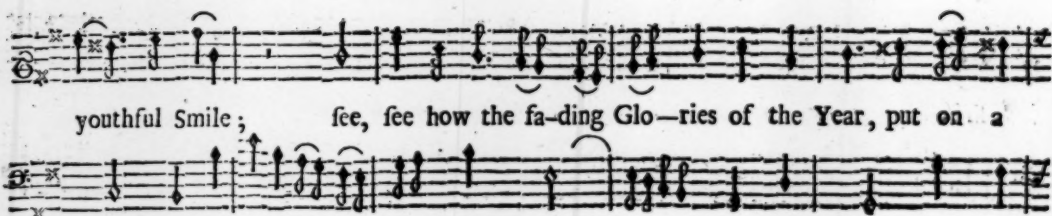
you, as you were born to Charm, as you, as you were born to Charm.

Mr. King.

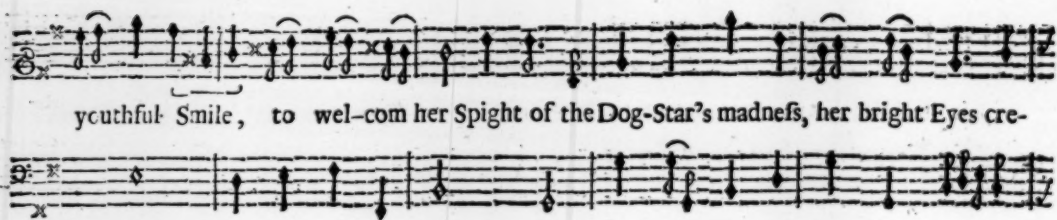




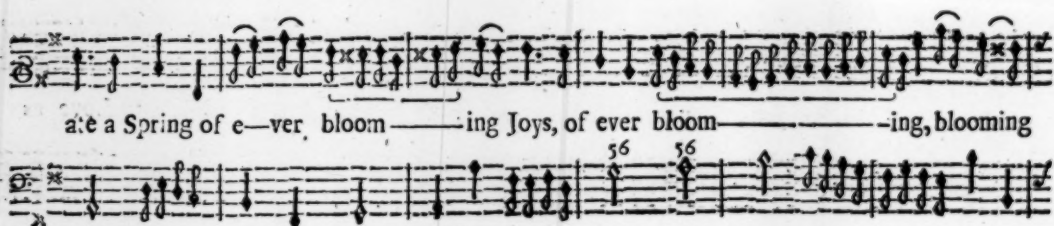
EE, see how the fa-ding Glories of the Year, put on a



youthful Smile; see, see how the fa-ding Glo-ries of the Year, put on a



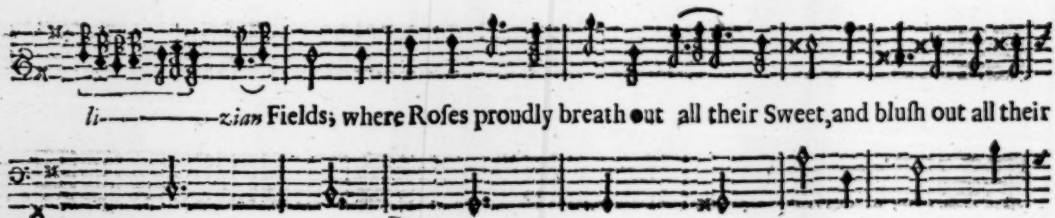
youthful Smile, to wel-com her Spight of the Dog-Star's madnes, her bright Eyes cre-



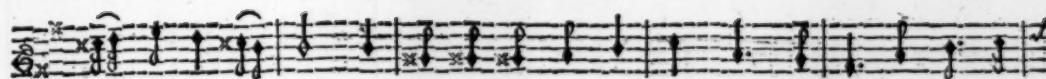
a'e a Spring of e-ver bloom—ing Joys, of ever bloom—ing, blooming



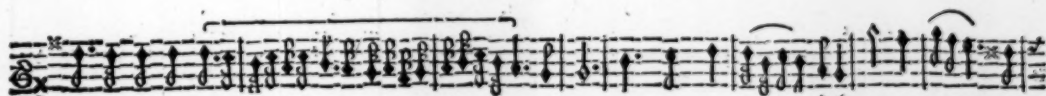
Joys; all Nature to her Charms fresh Tri—bute yields, making where e're she comes E-



li—zian Fields; where Roses proudly breath out all their Sweet, and blush out all their



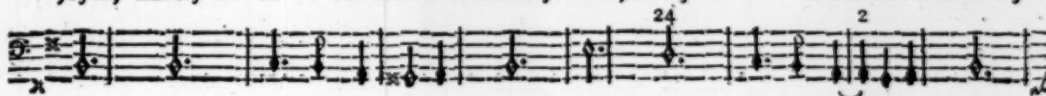
Beauty at her Feet; where Nightingales their own Love-Songs lay by, and her un-



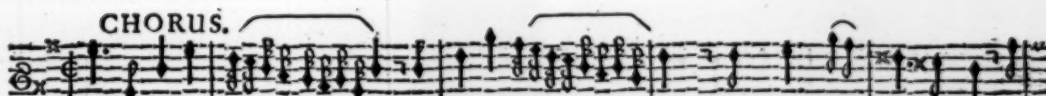
i-mi-ta-ble Gra ————— ces try; while the more wanton Hills and Groves re-



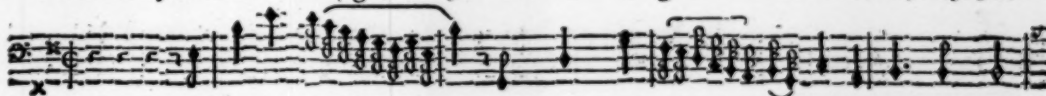
joyce, faintly to ec—cho back her heav'nly Voice, faintly to ec—cho back her heav'nly



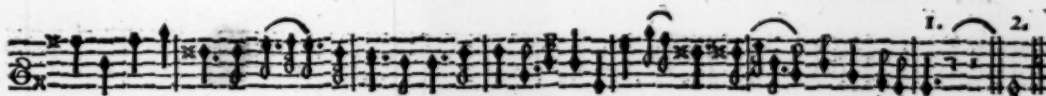
CHORUS.



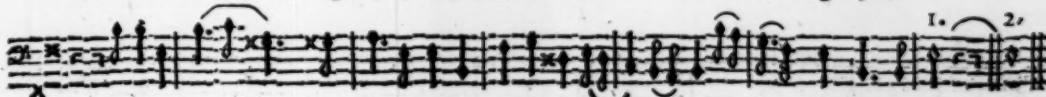
Voice. But my Pains ra ————— ge, but my Pains ra ————— ge the more near Paradise, Pan-



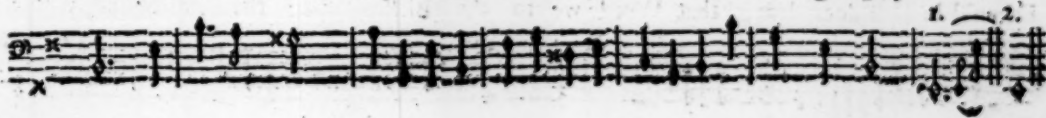
But my Pains ra ————— ge, but my Pains ra ————— ge the more near Pa-ra-dise,



thea is to me a burn—ing Glas of Ice; Panthea, Panthea, is to me a burn—ing Glas of Ice.

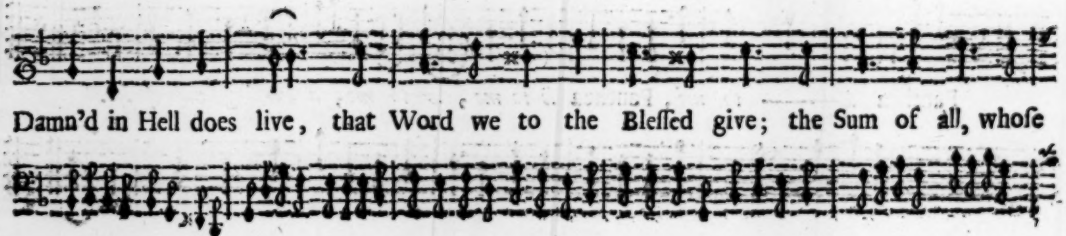
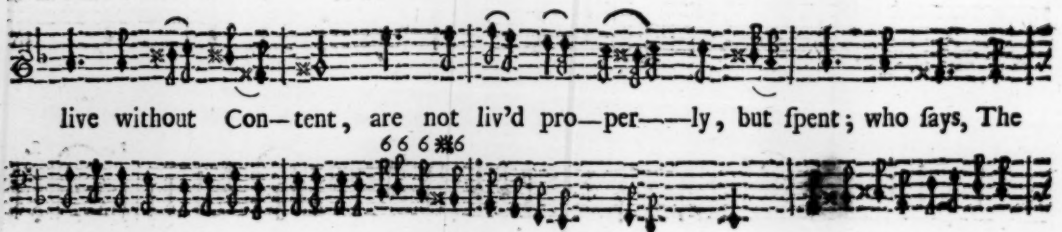
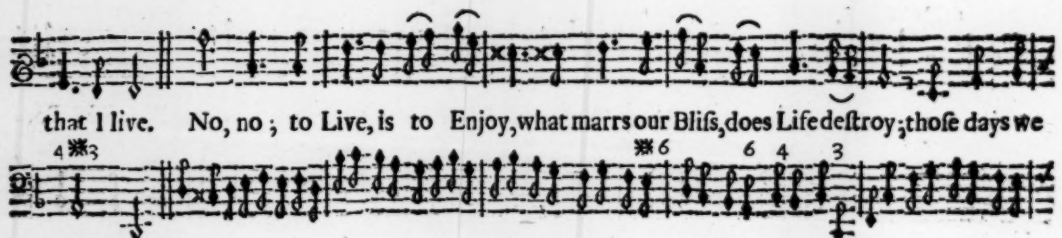
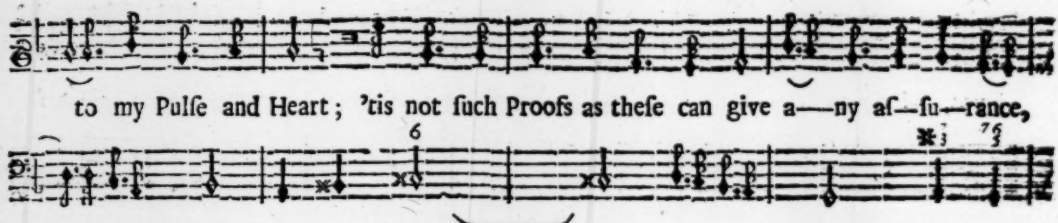
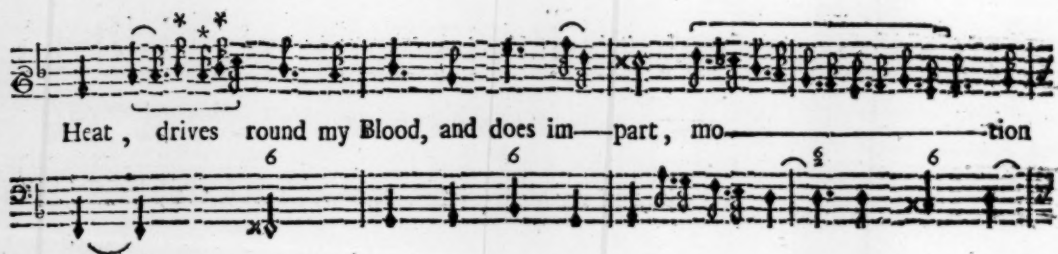
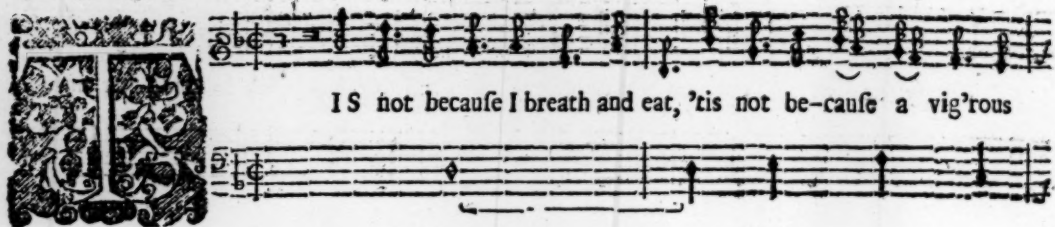


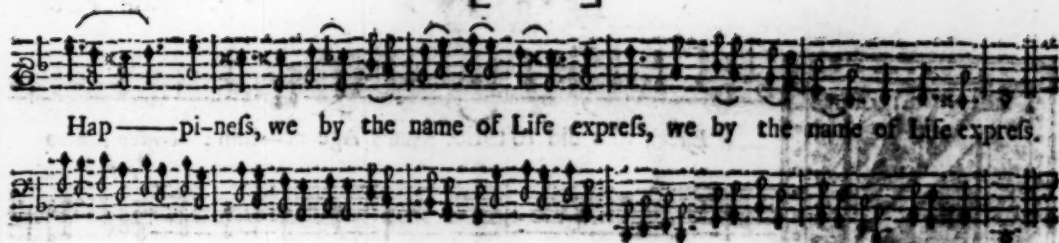
Panthea is ————— to me, Panthea is to me, is to me, a burning Glas of Ice.



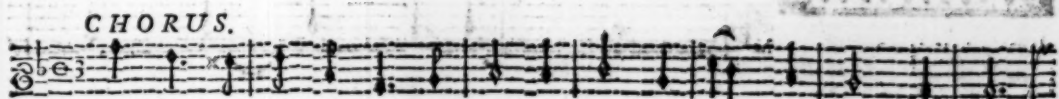
An Answer to a Lady, who ask'd,
What Life was?

[20]



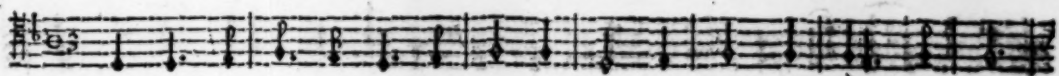


Hap—pi-ness, we by the name of Life express, we by the name of Life express.

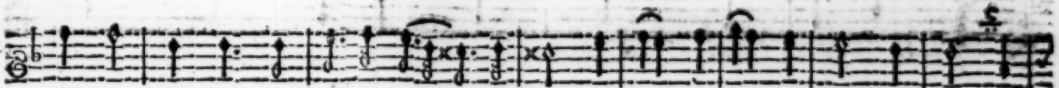


CHORUS.

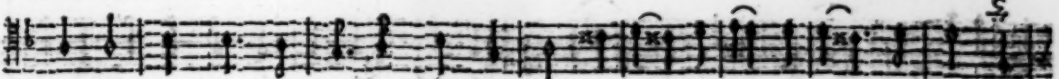
Well then, if this account be true, to live, is still to live with you;



Well then, if this account be true, to live, is still to live with you;



well then, well then, if this ac—count be true, to live, is still to live with you, to



well then, well then, if this ac—count be true, to live, is still to live with you, to



live, is still to live with you.

Mr. Daniel Purcell.



live, is still to live with you.






Esfor, who did to thrice Man's Age at—tain; *Nesfor*, who
Nesfor, who did to thrice Man's

did to thrice Man's Age at—tain, by vast Ex—pe—rience found, by
 Age at—tain; *Nesfor*, who did to thrice Man's Age at—tain, by vast Ex—

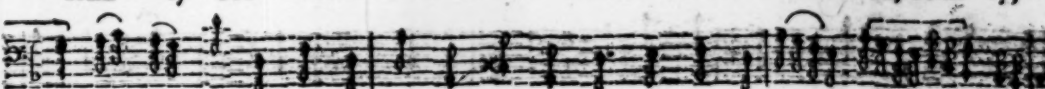


vast Ex—pe—rience found, that bu—sie States—men did Pro—ject in vain, when Bumpers
 pe—rience found, that bu—sie States—men did Pro—ject in vain,

pafs'd not briskly round, when Bumpers pafs'd not brisk—ly rou—nd, pafs'd not
 when Bumpers pafs'd not briskly round, when Bumpers pafs'd not briskly rou—


[23]



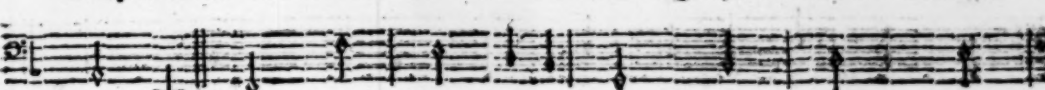
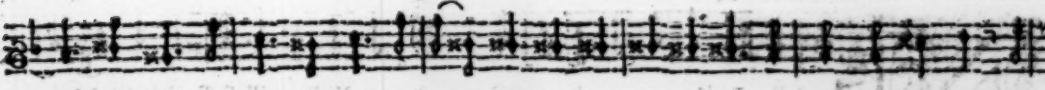
brisk—ly rou—nd, brisk—ly,
—nd, pass'd not briskly, briskly round, when Bumpers pass'd not briskly round, brisk—ly,

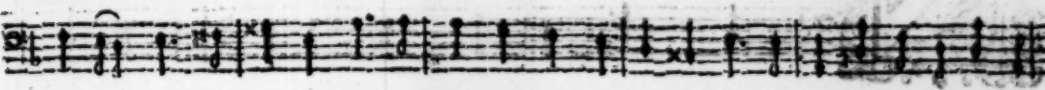
briskly round: This Maxim then he to his Ma—ster gave, when he in Coun—cil



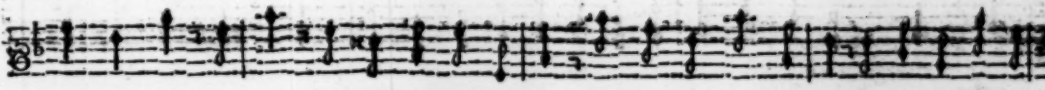
briskly round: This Maxim then he to his Ma—ster gave, when he in Coun—cil


should debate, not *Trojan*-like, to sit morose, to sit morose and grave, but drink, drink, but



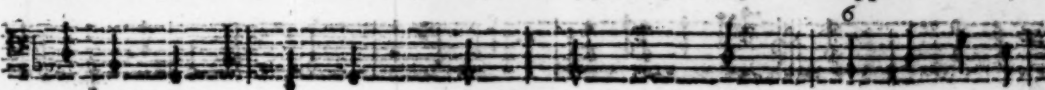
should debate; not *Trojan*-like, to sit morose, to sit morose and grave, and so support the

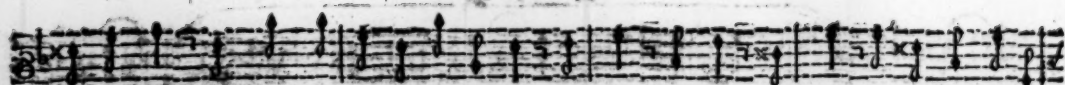



drink, drink, drink, but drink, and so support the State, and so support the State, and so support the

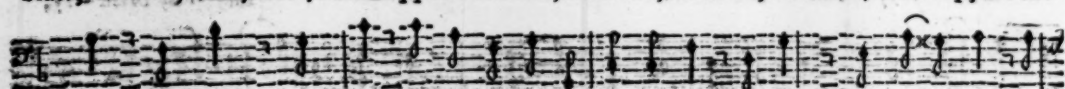


State, and so support the State; but drink, drink, but drink, drink, drink, and so support the State; but







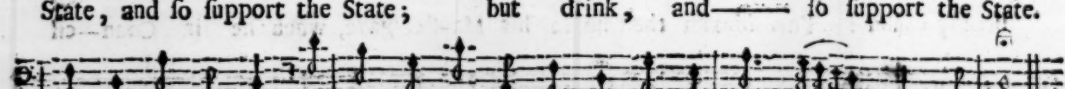
State, but drink, drink, drink, and so support the State; but drink, but drink, but drink, and so support the



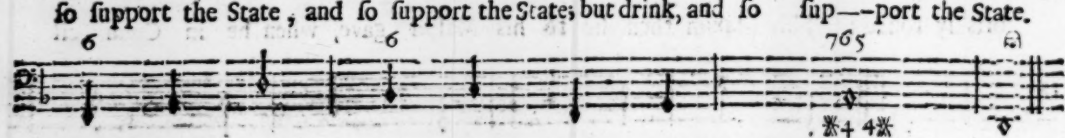
drink, but drink, drink, drink, and so support the State; but drink, but drink, but drink, drink, and

State, and so support the State; but drink, and — so support the State.




so support the State, and so support the State; but drink, and so sup—port the State.





The Words by Mr. Oldham.

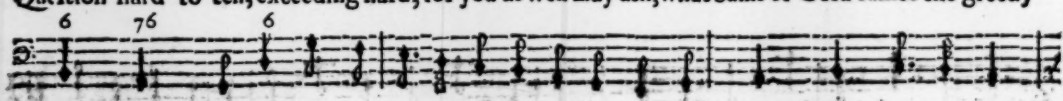

Set by Mr. Daniel Henstridge.



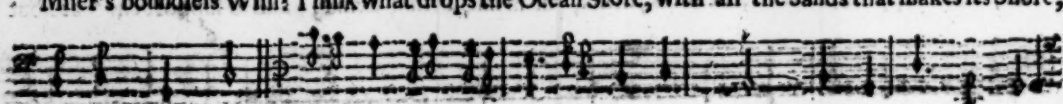
NAY, *Lesbia*, never ask me this, How ma—ny Kisses will suffice? Faith, 'tis a

Question hard to tell, exceeding hard; for you as well may ask, what Sums of Gold suffice the greedy

Miser's boundless With: Think what drops the Ocean Store, with all the Sands that makes its Shore;

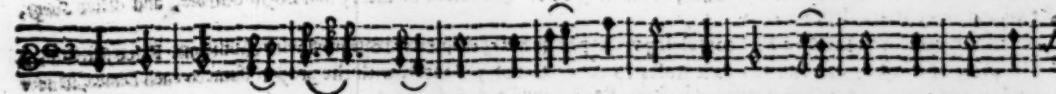




think what Spangles deck the Skies, when Hea—ven looks with all its Eyes; or



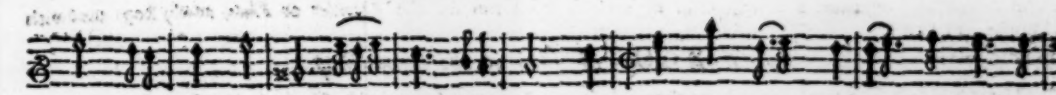
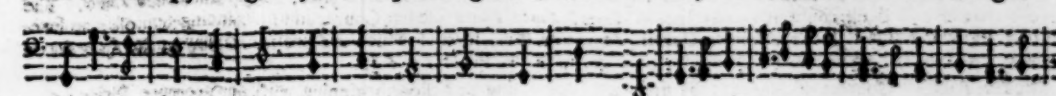
think how ma—ny A—toms came, to com—pose this, this migh—ty Frame.



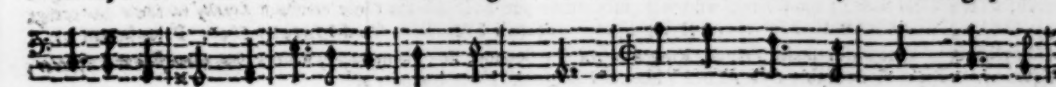
Let all these the Coun—ters be, to tell how oft I'm kiss'd by thee; till no ma—



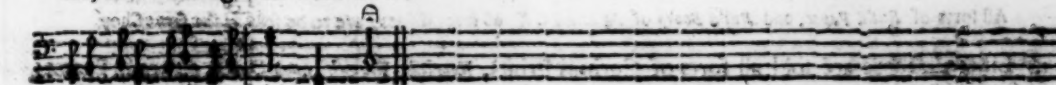
li—cious Spy can guess, to what past height the Scores a—rise; 'till weak A—rith—me—tick grow



scant, and Numbers for the Reck'ning want; all these will hard—ly be enough, for



me, stark staring mad with Love.



FINIS.

H

MUSIC Books sold by Henry Playford, at his Shop near the Temple Church.

Canticum Sacra, Hymns in Latin for two and three Voices to the Organ, by Mr. R. Dearing, in four Books in Folio. Price 3 s. 6 d.

Canticum Sacra, a second Set of Divine Hymns and Anthems, some in Latin and some in English, for two Voices to the Organ; composed by several eminent English Masters; in three Books in Folio. Price 4 s.

The Psalms of David, and other Sacred Hymns, according to the Common Tunes sung in Parish Churches; composed in 4 Parts by F. Playford, and printed in Folio, proper both for publick and private use. Price 3 s.

Harmonia Sacra; containing Divine Poems, Hymns, and Dialogues, set to Musick by the best Masters; with a Thorough-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. The Words made by several Pious and Learned Persons.

The Treasury of Musick, in Folio; containing three several Volumes of Select Songs, Ayres, and Dialogues, for one Voice to the Theorbo-Lute, or Bass-Viol; composed by Mr. Henry Laws, and other eminent Masters. Price bound 10 s.

Choice Songs, Ayres, and Dialogues, in five several Volumes in Folio, being most of the newest Songs sung at Court, and at publick Theaters; composed by several Gentlemen of His Majesty's Musick.

The Theatre of Musick, in Folio, containing four several Books of the newest Songs, Ayres, and Dialogues, sung at Court, and at publick Theaters; composed by the best Masters in Musick.

The Banquet of Musick, in four Books, containing most of the newest Songs sung at Court, and at publick Theaters; composed by several Gentlemen of His Majesty's Musick.

The Psalms of David in Metre, as they are sung in all Parish Churches; with the proper Tune to every Psalm; composed in three Parts, viz. Cantus, Medius, and Bassus, by John Playford, and printed in a small Volume, convenient for to carry in the Pocket to Church. Price bound 3 s. 6 d.

A brief Introduction to the Skill of Musick, both Vocal and Instrumental, by F. Playford, newly Reprinted with Additions, containing the Art of Composing Musick, of two, three, and four Parts. Price bound 1 s.

The Musical Companion, containing variety of Catches of three and four Parts; to which is added, a Second Part, containing Dialogues, of two, three, and four Parts, in one Volume in Quarto. Price bound 3 s. 6 d.

The second Part of the Musical Companion, containing a new Collection of merry and Loyal Catches, and other Songs, of two and three Parts. Price 2 s.

Musick's Recreation on the Lira-Viol, containing variety of new Lessons, newly reprinted with Additions. Price fitch'd 2 s.

The Dancing-Master, or plain and easie Rules to dance Country Dances, with the proper Tune to each Dance, is now printed, with 57 new Dances never printed before. Price bound 2 s. 6 d.

Musick's Handmaid, (the First Part,) containing choice Lessons for the Virginals and Harpsichord, newly reprinted with additions of plain and easie Rules for Beginners to understand the Gamut, and the Notes, thereby to play from the Book; all engraven on Copper Plates. Price 2 s. 6 d.

The second Part of Musick's Handmaid, containing choice Lessons for the Virginals, Harpsichord, and Spinet, being most of the newest Tunes set by Dr. John Blow, and Mr. Henry Purcell.

The Pleasant Companion, containing new and pleasant Ayres and Tunes for the Flagelet, with plain Instructions for Learners, newly reprinted with Additions. Price 1 s. 6 d.

The Division Violin, (the first Part,) containing a choice Collection of Divisions for the Treble-Violin, to a Ground-Bass, all fairly engraven on Copper-plates, being of great benefit and delight for all Practitioners on the Violin, and are the first that ever were printed of this kind of Musick; with large Additions. Price 3 s. 6 d.

The second Part of the Division Violin, containing the newest Grounds; with a Solo set by Mr. Thomas Farmer; all fairly Engraven on Copper Plates. Price 1 s.

Mr. Tho. Farmer's, or the Violin-Book, containing new Ayres, Theater Tunes, Horn-pipes, Jiggs, and Scotch Tunes. The Second Part of this Book contains a Collection of French dance Tunes, used at Court, and in Dancing-Schools; as several new Bravals, Corans, Bops, Minuets, Gavots, Sarabands, &c. Most of which are proper to play on the Recorder or Flute, as well as on the Violin; newly printed with large Additions. Price 1 s. 6 d.

Mr. Tho. Farmer's Concert of Musick, (the first Part,) containing 33 Lessons, beginning with an Overture. Price 4 s.

The second Part of Mr. Tho. Farmer's Concert of Musick, being the last Remains left by him; to which is added, an Elegy on the Death of the Author, set by Mr. Henry Purcell. Price 1 s. 6 d.

The Delightful Companion, a new Book of Lessons and Instructions for the Recorder or Flute, newly Reprinted with Additions. Price 2 s.

Other BOOKS sold at the same Shop.

Constant's Black Tribunal, containing the whole Proceedings of the Tryal of K. Charles I. together with His Speech upon the Scaffold, Feb. 30. 1648. To which is added, a full Relation of the Sufferings, and manner of putting to Death, all the Loyal Nobility and Gentry, who were inhumanly put to Death for their constant Loyalty to their Sovereign Lord the King, together with their several Dying-Speeches at their Execution, from 1642, to 1658. Price bound 1 s.

The History of that unfortunate Prince, King Edward the Second, and his unhappy Favourites, Gaveston and Spencer, written by the Right Honourable Henry Lord Viscount Faulkland. Price bound 1 s.

The Psalms of David in Metre, by the Right Reverend Father in God, Henry King, late Lord-Bishop of Chichester; proper to be sung to all the Common Tunes used in Parish-Churches, and designed for publick Use. Price bound 2 s.

Wit and Mirth, an Antidote against Melancholy, compounded of witty Poems, merry Ballads, pleasant Songs and Catches. Price bound 1 s. 6 d.

The Merry Companion, or Second Part of the Antidote against Melancholy, compounded of merry Tales, witty Jest, and ridiculous Bulls: to which is added, several delightful Histories, Tales, and Novels, some of Comical, and some of Tragical Adventures. Price bound 1 s. 6 d.

The Parallel, an Essay upon Friendship, Love, and Marriage; written by a Person of Quality. Price fitch'd 6 d.

All sorts of Red Paper, and Red Books of MUSIC of several sizes, are to be sold at the same Shop.

Likewise there are sold all sorts of Curious Prints, English, French, and Dutch, either in Frames, or in Sheets, very Ornamental for Closets, or other Rooms; and all sorts of Mezzo-Tinto Prints.

